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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

The Atlantic Monthly and Its Makers. By M. A. DEWOLFE HOWE. Boston: The Atlantic Monthly Press, 1919. Pp. 106. \$1.00.

The Great Tradition. By EDWIN GREENLAW and JAMES HOLLY HANFORD. Chicago: Scott, Foresman & Co., 1918. Pp. 679.

"A book of selections from English and American prose and poetry, illustrating the national ideals of freedom, faith, and conduct."

World War Issues and Ideals. By MORRIS EDMUND SPEARE and WALTER BLAKE NORRIS. Boston: Ginn & Co., 1918. Pp. 461.

A textbook prepared to meet the demands of classes in war issues. Useful to all students of contemporary history and literature.

National Governments and the World War. By FREDERIC A. OGG and CHARLES A. BEARD. New York: The Macmillan Co., 1919. Pp. 603. \$2.50.

A scholarly presentation of the relations between government and well-being and a survey of changes due to the Great War.

The American Spirit. Letters of Briggs Kilburn Adams, Lieutenant of the Royal Flying Corps. With a Preface by ARTHUR STANWOOD PIER. Boston: Atlantic Monthly Press, 1918. Pp. 103.

Excellent reading for students of composition.

Win the War for Permanent Peace. Addresses made at the National Convention of the League to Enforce Peace, in the City of Philadelphia, May 16 and 17, 1918. New York: League to Enforce Peace, 70 Fifth Ave., 1918. Pp. 253.

Teaching the Child Patriotism. By KATE UPSON CLARK. Boston: Page Co., 1918. Pp. 174. \$1.00.

A handbook for the parent and teacher.

National Ideals and Problems. By MAURICE GARLAND FULTON. New York: The Macmillan Co., 1918. Pp. 415.

A volume of selections. Much of the material is of recent authorship.

The American Spirit: A Basis for World Democracy. Edited by PAUL MONROE and IRVING E. MILLER. Yonkers-on-Hudson, N.Y.: World Book Co., 1918. Pp. 336.

A classified collection of articles, poems, speeches, and excerpts setting forth the true nature and spirit of America. Suited for high school rather than for the elementary school. The selections are excellent.

- War Writing: A Handbook of Rhetoric with Specimens.* By GARLAND GREEVER. New York: The Century Co., 1919. Pp. 383.
An attempt to utilize current interests in the teaching of college composition.
- Democracy versus Autocracy.* By KARL FREDERICK GEISER. Boston: D. C. Heath & Co., 1918. Pp. 94.
A comparative study of the governments in the World War.
- The Soldier's Progress.* From the War Letters of Carnegie Tech Men. Pittsburgh: Carnegie Institute of Technology.
- The Young American.* By HARRY PRATT JUDSON. New York: Charles E. Merrill & Co., 1913.
A new edition of a standard civic reader.
- I Am An American.* By SARA CONE BRYANT. Boston: Houghton Mifflin Co., 1918. Pp. 159.
A simple reader in Americanism.
- President Wilson's Addresses.* Edited by GEORGE MCLEAN HARPER. New York: Henry Holt & Co., 1918. Pp. 311.
This collection begins with the inaugural in 1913 and is unusually complete.
- Bryce on American Democracy.* Selections from "The American Commonwealth" and "The Hindrances to Good Citizenship." Edited by MAURICE GARLAND FULTON. New York: The Macmillan Co., 1919. Pp. 388. \$0.32. Pocket Classics Series.
- Modern Americans: A Biographical School Reader for the Upper Grades.* By CHESTER M. SANFORD and GRACE A. OWEN. Chicago: Laurel Book Co., 1918. Pp. 208. \$0.80.
Exceedingly interesting and valuable. Presents Wilson, Edison, Roosevelt, Burbank, Willard, Lindsey, and eighteen others.
- Advertise!* By E. SAMPSON. Illustrations by L. P. BUTTERLY. Boston: D.C. Heath & Co., 1918. Pp. 247.
A handbook by a practical advertising manager.
- Newspaper Writing in High Schools.* By L. N. FLINT. New York: Lloyd Adams Noble, 1918. Pp. 72. \$0.75.
- Far from the Madding Crowd.* By THOMAS HARDY. New York: Harper Bros., 1918. Pp. 475. \$1.50.
A charming but inexpensive edition in a new series of great novels.
- Twenty-two Essays of William Hazlitt.* Selected and edited by ARTHUR BEATTY. Boston: D. C. Heath & Co., 1918. Pp. 305.
- Latin Reader.* By A.B. REYNOLDS. Boston: D.C. Heath & Co., 1918. Pp. 349.
Nature-study and easy stories for sight-reading during the first year of Latin.
- The Teacher, the School, and the Community.* By INEZ N. MCFEE. New York: American Book Co., 1918. Pp. 256.
An excellent handbook for the teacher of a one-room school who is also a community worker.

Human Conduct. By CHARLES CLINTON PETERS. New York: The Macmillan Co., 1918. Pp. 430.

A course in philosophy, psychology, and ethics for high schools analogous to the newer courses in general science.

Classroom Organization and Control. By J. B. SEARS. Boston: Houghton Mifflin Co., 1918. Pp. 300.

The aims of management, the pupils, methods, and standards by which to measure results.

Selection and Organization of Materials for a Course in "The Control of Conduct" for Secondary Schools. By CHARLES CLINTON PETERS. Spring City, Pa.: The Inter-Borough Press, 1918. Pp. 120.

The Privilege of Education. By GEORGE L. JACKSON. Boston: Richard G. Badger, 1918. Pp. 143.

A history of educational extension.

Recreation for Teachers. By HENRY S. CURTIS. New York: The Macmillan Co., 1918. Pp. 288. \$1.60.

Full of concrete instances much needed.

Stories for Every Holiday. By CAROLYN SHERWIN BAILEY. New York: The Abingdon Press, 1918. Pp. 277. \$1.25.

Twenty anniversaries are represented.

Educating by Story-Telling. By KATHERINE DUNLAP CATHER. Yonkers-on-Hudson, N.Y.: World Book Co., 1918. Pp. 396. \$1.60.

A comprehensive treatise with an unusually complete bibliography.

Our Home and Personal Duty—Young American Readers. By JANE EAYRE FRYER. Philadelphia: John C. Winston Co., 1918.

One volume of a series of readers intended to develop civic ideals. Well illustrated.

The Home and Country Readers. Book Four. By MARY A. LASELLE. With a Foreword by DR. FRANK E. SPAULDING. Boston: Little Brown and Co., 1918. Pp. 356. \$0.65.

Insect Adventures. By J. HENRI FABRE. Retold for Young People by LOUISE SEYMOUR HASBROUCK. Illustrated by ELIAS GOLDBERG. Yonkers-on-Hudson, N.Y.: World Book Co., 1918. Pp. 287.

After the manner of Burroughs. Very readable.

The Influence of French Literature on Europe. By EMELINE M. JENSEN. Boston: Richard G. Badger, 1919. Pp. 132. \$1.00.

The French Blood in America. By LUCIAN J. FOSDICK. Boston: Richard G. Badger, 1919. Pp. 448. \$2.50.

An impressive showing for the Huguenot influence in America.

The Agricultural Papers of George Washington. By WALTER EDWIN BROOKE. Boston: Richard G. Badger, 1919. Pp. 145. \$1.50.

American Authorship of the Present Day (since 1890). By T. E. RANKIN. Ann Arbor, Mich.: George Wahr, 1918. Pp. 121.

Patience. A West Midland Poem of the Fourteenth Century. Edited by HARTLEY BATESON. Second edition, recast and partly re-written. New York: Longmans, Green & Co., 1918. Pp. 77. \$1.60.

Canteen Classics—Rhymes of the K. P. By ALFRED EGGERS. Boston: The Poet Lore Co., 1918. Pp. 45.

English Literature during the Last Half Century. By JOHN W. CUNLIFFE. New York: Macmillan Co., 1919. Pp. 315. \$2.00.

Eleven greater British writers are presented and in addition sketches of the Irish movement, the "new poetry," and the "new novelists."

The American Language: A Preliminary Inquiry into the Development of English in the United States. By H. L. MENCKEN. New York: Alfred A. Knopf, 1919. Pp. 374. \$4.00.

The result of extensive observation by the editor of a popular magazine.

Pronunciation of Standard English in America. By GEORGE PHILIP KRAPP. New York: Oxford University Press, 1919. Pp. 235. \$1.50.

A systematic treatment of the sounds of American speech. The International Phonetic Alphabet is used.

Modern Punctuation: Its Utilities and Conventions. By GEORGE SUMMEY, JR. New York: Oxford University Press, 1919. Pp. 265. \$1.50.

A treatise, with numerous illustrations.

The Writing of English. By JOHN MATTHEWS MANLY and EDITH RICKERT. New York: Henry Holt & Co., 1919. Pp. 509.

A very unconventional course in writing—writing only—for college Freshmen.

War Aims and Peace Ideals. Edited by TUCKER BROOKE and HENRY SEIDEL. New Haven, Conn: Yale University Press, 1919. Pp. 264. \$1.80.

"Selections in prose and verse illustrating the aspirations of the modern world."



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